

**MINISTRY OF CULTURE AND SPORT OF THE REPUBLIC OF KAZAKHSTAN**  
**RSU «KURMANGAZY KAZAKH NATIONAL CONSERVATORY»**  
**FACULTY OF THE MUSIC EDUCATION, ART MANAGEMENT AND**  
**SOCIAL AND HUMANITARIAN DISCIPLINES**



Approved by  
 at the meeting of the Academic Council  
 RSU «Kurmangazy kazakh national  
 Conservatory»  
 Proc. No. 08 dated «31» March 2022 y.  
 Chairman *Abdirakhman G.B.* A. Zhudebayev

**EDUCATIONAL PROGRAM**  
**«COMPOSITION»**

Specialty code and name: **7M02111 – Composition (Master's degree)**  
 Academic Degree: Master of Art

Developed by			Agreed by members academic committee:		
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Reviewed and approved  
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Minutes No. 03 dated March 10, 2022

Chairman, chief department



M.Koilybayeva

Considered at a meeting of the Methodological Council of the Faculty of Musicology, Art  
Management and Social and Humanitarian Disciplines  
Minutes No. 05 dated March 11, 2022

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**Agreed:** Head of SPBPM



A. Sarymsakova

Almaty, 2022

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# **1. GENERAL DESCRIPTION OF THE EDUCATIONAL PROGRAM 7M02111 – COMPOSITION (MASTERS)**

## **1.1. Explanatory note**

The educational program (hereinafter – EP) 7M02111 – «Composition» (master's degree), implemented at the Kurmangazy Kazakh National Conservatory, was developed in 2008.

Activities under this program are carried out in accordance with the State License No. KZ59LAA00005153 dated June 26, 2015. In 2019, the EP received an accreditation certificate from the MusiQuE International Accreditation Agency, valid until 2025, and in 2019, it received international accreditation from the NU Independent Accreditation and Rating Agency and received a license for educational activities for a period of 7 years.

The educational program «Composition» functions in accordance with the State Compulsory Standard of Postgraduate Education, the Model Curriculum of the Specialty, the Working Curricula for the entire period of study (scientific and pedagogical direction – 2 years), the catalog of elective disciplines, Educational – methodological complexes of disciplines developed in accordance with the requirements of the State Educational Standard, Programs of educational and industrial practices, academic calendar (schedule of the educational process). The working curricula contain the corresponding cycles – general education, basic and major disciplines, practices (research, pedagogical). Each cycle consists of disciplines of a mandatory component and an optional component.

### **History of the educational program**

The Department of Composition, as an independent educational structural unit of the Conservatory, was founded in 1960. The Department of Theory, History of Music and Composition (since 1944), the Department of Composition and Opera and Symphony Conducting (since 1996), the Department of Composition and Art Management (since 2008) also trained composers. At the present stage, students of the EP "Composition" study at the Department of Musicology and Composition.

In the 1930s, an intensive stage in the formation of a European-style professional musical culture began. The creation of musical groups and educational institutions caused the need to expand and strengthen the national repertoire. The selfless activity of a whole generation of composers – E. Brusilovsky, A. Zhubanov, L. Hamidi, D. Matsutsin, S. Shabelsky contributed to the solution of this problem. V. Velikanov, M. Ivanov-Sokolsky. Their work has become an example for talented musicians who are interested in creating academic music, which became an incentive to create a composition class at the Music and Drama College, led by E. Brusilovsky.

At present, the content of the educational program «Composition» reflects the current level of development of knowledge, skills and abilities necessary for a specialist in his future composing activity. The educational program is aimed at developing students' creative (composing), scientific and pedagogical potential.

**The uniqueness of the educational program** «Composition» of the Kazakh National Conservatory named after Kurmangazy consists in the education of a modern composer-creator who understands the peculiarities of world and Kazakhstani culture, represents the national school of composers at the republican and world level, owns modern methods and techniques and composition, creates musical works that meet the needs of modern society.

The teachers of the program are venerable composers with extensive practical experience in creating music of different directions, styles and genres. A significant part of teachers have PhD degrees, masters of art history; honorary titles - Honored Worker of the Republic of Kazakhstan, honorary workers of culture and education, laureates of republican and international competitions, etc.

The department is represented by the names of the leading modern composers of Kazakhstan, carrying out active creative work, such as – Honored Worker of the Republic of Kazakhstan, Professor Daldenbay B.A., Professor Strigotsky V.A., Associate Professor Umirov E.K. and others.

Within the framework of the state program of trilingual education, specialists in the leading disciplines in Kazakh, Russian and English work at the department.

Students enrolled in the Composition program have the opportunity to use the resources of the Center for Contemporary Music and the Research Folklore Laboratory - the educational and production divisions of the conservatory, which contain a rich archive of audio recordings of unique samples of modern academic music, as well as song and instrumental art of the Kazakh people.

During the research practice, undergraduates have the opportunity to train in countries near and far abroad (Italy, Spain, Russia, Azerbaijan, Georgia). High-level foreign experts act as scientific consultants.

The educational program regulates the training of specialists in the field of composing musical art, who are awarded the academic degree "Master of Arts" (scientific and pedagogical direction) and "Master of Arts" (profile direction).

A specialist who has completed training under this program can not only engage in professional activities in creating musical works in various forms and genres, but also work in all areas of practical, scientific, pedagogical, administrative and managerial activities of this profile both in the republican and in the world.

#### **Employment of graduates of the educational program**

The competencies obtained as a result of mastering the EP "Musicology" enable its graduates to meet the demands of society in the educational field at the level of secondary specialized and higher musical education.

According to the analysis of the employment of graduates of the educational program "Musicology" (master's degree), over the past 5 years there has been a high demand for specialists (100%), which is confirmed by the constant renewal of the staff of the leading educational and concert organizations in Almaty, regional secondary schools, as well as research institutes.

### **Regulatory documents**

The educational program 7M02111 – «Composition» was developed on the basis of the following documents:

1. About education. Law of the Republic of Kazakhstan dated July 27, 2007 No. 319-Sh-ZRK.
2. State obligatory standard of higher education. Approved by the Decree of the Government of the Republic of Kazakhstan dated August 23, 2012 No. 1080 (as amended by the Decree of the Government of the Republic of Kazakhstan dated May 13, 2016 No. 292).
3. National Qualifications Framework. Approved by the joint order of the Minister of Education and Science of the Republic of Kazakhstan dated September 28, 2012 No. 444 and the Acting Minister of Labor and Social Protection of the Population of the Republic of Kazakhstan dated September 24, 2012 No. 373-ø-m (as amended by the joint order of the Minister of Labor and Social Protection of the Population of the Republic of Kazakhstan dated December 18, 2013 No. 665-ø-m and the Minister of Education and Science of the Republic of Kazakhstan dated January 10, 2014 No. 6).
4. Professional standards (order of the Chairman of the Board of the National Chamber of Entrepreneurs of the Republic of Kazakhstan "Atameken" No. 288 dated December 22, 2016).
5. European Qualifications Framework for Education and Lifelong Learning (ERF). Approved by the Recommendation of the European Parliament and the Council of the European Union of April 23, 2008.
6. Learning outcomes of the Association of European Conservatories 2017;
7. Polyphony/Dublin Descriptors (Results of Higher Musical Education formulated on the basis of Dublin Descriptors by the Association of European Conservatories, 2004-2007);
8. Competence-based approach to the design of educational programs. Karaganda, KSTU, 2017;
- 9 Bloom B.S. (Ed.). Engelhart M.D., Furst E.J., Hill W.H., Krathwohl D.R. Taxonomy of Educational Objectives, Handbook I: The Cognitive Domain. – New York: David McKay Co Inc., 1956.

The formation and approval of OP 7M02111 - "Composition" is carried out on the basis of evidence-based approaches to planning, methodological support and teaching technologies. This ensures the continuity of European and state compulsory education standards. The resulting academic integrity of normative and educational documents ensures effective management of the mechanism for the implementation of the educational program.

According to the provisions of the regulations “Learning Outcomes of the Association of European Conservatories” and “Polyphony/Dublin Descriptors”, each learning outcome in the Master’s (2nd cycle of study) is associated with the corresponding learning outcomes in the Bachelor’s (1st cycle) and Doctoral studies (3rd cycle). cycle) - that is, it enhances the skills, knowledge and competencies acquired by undergraduates at the previous stage of education. At the same time, the

development of these skills, knowledge and competencies can be continued in the doctoral cycle.

## **1.2 Purpose and mission of the educational program**

**The purpose** of the program is the formation of highly qualified musicians-composers, intellectual and creative elite in the field of culture, art, education and science of Kazakhstan.

**The mission** of the educational program is the versatile training of competent composers with a developed creative personality, a well-formed civic position, aimed at strengthening the image of the republic through the development and popularization of its rich cultural heritage.

## **2. ADMISSION RULES**

In order to be enrolled in the EP "Composition", applicants, in addition to comprehensive testing, must successfully pass two entrance creative exams. The creative exam in the specialty includes listening to the original compositions of applicants and a colloquium.

Works must be of different genres, forms, for different performing groups and presented in the form of claviers, scores, live performance or recording.

The colloquium reveals the general cultural level of applicants, their aesthetic views, erudition in the field of musical art, knowledge of the main stages and patterns of development of the history of music, knowledge of literature in their specialty, musical terminology, understanding of the content, form and stylistic features of the performed works.

The second exam is the defense of an essay on the topic of a future master's thesis. The defense of the abstract also includes possible questions on theory, history of music, musical folklore or methods of teaching special disciplines related to the chosen research topic.

## **3. PASSPORT OF THE EDUCATIONAL PROGRAM**

<b>Field of name</b>	<b>Note</b>
OP code	7M021111
Code and classification of the field of education	7M02 Arts and Humanitarian sciences
Code and classification of areas of training	7M021 Art
OP name	Composition
OP type	The current
The purpose of the OP	Formation of highly qualified composers - the intellectual elite in the field of culture, art, education and science of Kazakhstan.
NQF level	6
IQF level	6
Academic degree	"Master of Arts" (scientific and pedagogical direction)



Professional area:	<p><b>In the field of creative activity:</b> composing musical works, creating arrangements and arrangements.</p> <p><b>In the field of research activities:</b> implementation of scientific research; realization of author's activity in collective collections and monographs; study of musical-historical processes and musical-theoretical issues of professional and folk music; the study of musical works.</p> <p><b>In the field of pedagogical activity:</b> teaching the specialty and the whole complex of musical and theoretical disciplines in educational institutions of secondary and higher professional education.</p> <p><b>In administrative and managerial activities:</b> implementation of the functions of a specialist, consultant, head of structural units in organizations in the field of culture and art; communication with the media; work on preparing for the concert performance.</p> <p><b>In the field of cultural and educational activities:</b> work related to the promotion of art and culture (including using the media); holding press conferences; lecture presentations.</p>
Professional area:	<p><b>RO1 (TR)</b> Possession of the theory and methodology of socio-humanitarian research, independently analyze the processes and phenomena occurring in society and in modern culture</p> <p><b>RO2 (PR)</b> Development of the language culture of a master student capable of carrying out cognitive and communicative activities in professional activities</p> <p><b>RO3 (OR)</b> Possession of methods of socio-cultural modeling and forecasting, skills of interpersonal and intercultural communication, professional evaluation of a work of art</p> <p><b>RO4 (PR)</b> The ability to organize the educational process on a scientific basis in a higher music school and the skills to implement professional and pedagogical activities in terms of using classical and innovative teaching methods and technologies.</p> <p><b>RO5 (PR)</b> General psychological skills in establishing partnership and cooperation relations with students, managing their cognitive activities, developing an effective individual style of psychological and pedagogical activity based on considering the age and psychophysical characteristics of students.</p> <p><b>RO6 (TR)</b> Demonstrate knowledge of musicology research methods, apply selected approaches to the development and evaluation of ideas, concepts and processes in the field of study; the ability to realize the scientific goals set by the research through appropriate methodologies.</p> <p><b>RO7 (PR)</b> Demonstrate a deep and comprehensive knowledge of the practices, forms, materials, technologies and techniques in music related to the main discipline studied, and, if necessary, related disciplines, textual data, resources and concepts.</p> <p><b>RO8 (PR)</b> Be able to identify relevant literature and other resources for scientific research; make bibliographic lists.</p>



	<p><b>RO9 (OR)</b> Demonstrate a high level of critical thinking and critical perception skills; lecturer skills.</p> <p><b>RO10 (OR)</b> Be able to interpret, analyze, evaluate the basic characteristics of the paradigms of modern society, the functioning of culture and art; possession of methods of socio-cultural modeling and forecasting, skills of interpersonal and intercultural communication, professional evaluation of a work of art.</p> <p><b>RO11 (OR)</b> To know the basic patterns of the origin and development of traditional musical culture; be able to analyze its samples.</p> <p><b>RO12 (PR)</b> Freely navigate the conditions of the modern cultural market; the ability to document, analyze and summarize the intermediate and final results of an art project.</p> <p><b>RO13 (PR)</b> To be able to create musical works in different styles, forms, genres and for different compositions of instruments, creating arrangements and arrangements.</p>
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#### 4. COMPETENCE PROFILE

Graduate Competency Profile 7M02111 - «Composition»	
<b>Professional competencies (PC):</b> - creative; - pedagogical	– creating, processing and arranging music at a high professional level; – fluency in various styles; – the ability to use the achievements of modern pedagogical science and practice in solving the professional tasks of a composer-teacher.
<b>Universal competencies (UC):</b> - social and personal; - critical thinking skills; - communicative.	– development of the ability to take an active civic position in educational, professional, social and personal situations, showing responsibility, perseverance, initiative, organization, culture of behavior; – development of mental abilities, the formation of skills and abilities through cognition to ensure the effectiveness of the educational process; – possession of skills to confidently enter into communication in professional and educational situations with motivation for professional development.

## 5. LEARNING OUTCOME MATRIX

### Educational program «7M02111 – Composition»

№	Discipline name (D)	Description of the discipline	Term	N. of credits														RO13 (TR)	
					RO1 (TR)	RO2 (PR)	RO3 (OR)	RO4 (PR)	RO5 (PR)	RO6 (TR)	RO7 (TR)	RO8 (PR)	RO9 (OR)	RO10 (OR)	RO11 (OR)	RO12 (PR)			
<b>Group of competencies:</b> universal competencies: social and personal, critical thinking skills, communicative.																			
<b>Name of competence:</b> possession of the theory and methodology of socio-humanitarian research, independently analyze the processes and phenomena occurring in society and in modern culture; demonstrate knowledge of musicology research methods, apply selected approaches to the development and evaluation of ideas, concepts and processes in the field of study; the ability to realize the scientific goals set by the research through appropriate methodologies; Be able to identify relevant literature and other resources for scientific research; make bibliographic lists.																			
<b>Module 1: Basic scientific knowledge</b>																			
1	History and philosophy of science	The course introduces modern philosophical discussions on the problems of science, which make it possible to set and solve research problems in the field of musicology at the modern level.	1	4	V								V						
2	Methodology and methodology of scientific research	The discipline is aimed at studying modern methodological foundations, methods and forms of scientific knowledge, studying the structure and main stages of writing a research paper in the field of musical culture and art.	1	4						V		V							
<b>Group of competencies:</b> universal communicative competencies																			
<b>Name of competence:</b> development of the language culture of a master student capable of carrying out cognitive and communicative activities in professional activities																			
<b>Module 2: Learner-Centered Competencies</b>																			
3	Foreign language (professional)	The course is aimed at learning a foreign language, dictated by the characteristics of the future profession or specialty. The essence of professionally-oriented teaching of a foreign language lies in its integration with special disciplines in order to obtain additional professional knowledge and form professionally significant personality traits.	1	5		V													
<b>Group of competencies: Group of competencies: professional and pedagogical competencies</b>																			
<b>Competence name:</b> general psychological skills in establishing partnership and cooperation relations with students, managing their cognitive activity, developing an effective individual style of psychological and pedagogical activity based on taking into account the age and psychophysical characteristics of students																			
<b>Module 3: Pedagogical competencies of a higher education teacher</b>																			
4	Pedagogy of higher education	The course reveals the logic of the organization of professional and pedagogical activities, characterizes the standards for the functioning of the educational process in the university, including the musical one. Psychological and pedagogical knowledge and practical skills are being studied that contribute to improving the quality of music education.	1	4				V	V										
5	Psychology of management	The course is aimed at mastering the basic concepts and categories of management psychology, the concepts of personality in various areas of psychological science, interpersonal relations in a group and team. We study personal and environmental factors that negatively affect the psyche, as well as ways to preserve the mental health of a person.	1	4				V	V										
<b>Group of competencies:</b> socio-cultural, ethnomusicological, research professional competencies																			
<b>Name of competence:</b> demonstrate knowledge of musicology research methods, apply selected approaches to the development and evaluation of ideas, concepts and processes in the field of study; the ability to realize the scientific goals set by the research through appropriate methodologies; demonstrate deep and versatile knowledge of the practice, forms, materials, technologies and techniques in music related to the main discipline studied; identify relevant literature and other resources for scientific research; make bibliographic lists; demonstrate a high level of critical thinking and perception skills; lecturer skills; possession of methods of socio-cultural modeling and forecasting, skills of interpersonal and intercultural communication, professional evaluation of a work of art; know the basic laws of the origin and development of traditional musical culture; be able to analyze its samples; freely navigate in the conditions of the modern market of culture.																			
<b>Module 4: Competencies in the field of professional activity</b>																			
6	Composition 1	The discipline is aimed at improving the compositional technique, its application in various styles, genres and forms. Students master and apply cyclic forms in the form of poems, symphonic miniatures.	1	3							V					V		V	

№	Discipline name (D)	Description of the discipline	Term	N. of credits													
					RO1 (TR)	RO2 (PR)	RO3 (OR)	RO4 (PR)	RO5 (PR)	RO6 (TR)	RO7 (TR)	RO8 (PR)	RO9 (OR)	RO10 (OR)	RO11 (OR)	RO12 (PR)	RO13 (TR)
7	Composition 2	The discipline is a continuation of the Composition 1 course, students work on the material of symphonic orchestras. They write music for orchestras of folk instruments, for small or large pairs.	2	3							V				V		V
8	Composition 3	The course is final for master's students. As a result of mastering the genres of symphonic music and cyclic forms, graduates write music for the composition of a large (triple or quarter) symphony orchestra, using the sonata-symphony cycle in their works.	3	3							V				V		V
9	Music of Central Asia	The course is aimed at expanding the scientific horizons of undergraduates, theoretical and historical development of the musical traditions of the cultures of Central Asia: the genre sphere, tools, methods of functioning.	3	3										V	V		
10	Sociology of Music	The discipline is aimed at studying the general patterns of development of musical cultures and their historical typology, forms of the musical life of society, various types of musical activity, features of musical communication in different social conditions.	2	4			V							V			
11	Cultural heritage of the Kazakhs	The discipline gives a general idea of the cultural heritage of the Kazakh people, introduces the complex of concepts and ideas of the spiritual culture of the Kazakhs that make up the mentality of the people.	2	4										V	V		
12	Actual problems of musicology	The course is aimed at forming ideas about the most important and urgent problems of modern world and domestic music and musicology.	3	3						V		V					
13	Problems of studying the music of the peoples of the world	The course is aimed at the problems of studying the music of the peoples of the world. In the process, the basics of the structure of the melody of the nationality in question, the functions of rhythm, meter, and structure are studied. As a result, students write term papers on the music of their chosen nationality	3	4			V				V			V			
14	Art market and media	The course is aimed at familiarization with the laws of functioning of the modern world and Kazakhstani art market, as well as the media.	3	3			V									V	
15	Basics of lecture skills	The discipline is aimed at the practical development of the principles of constructing effective speech, the specifics of the development of a lecture, and the skills of speaking to an audience.	1	3									V				
16	Techniques of modern composition	The discipline reveals new opportunities for students. Namely, to use various methods and techniques of modern writing, types of arrangements and orchestrations, including additional new features of electronic instruments, newly created. At the end of the course, the student demonstrates an essay using modern technology	3	4							V				V		V
17	Modern cultural policy	Курс знакомит магистрантов с совокупностью принципов и норм, которыми руководствуются субъекты в своей деятельности по сохранению, развитию и распространению культуры в РК.	2	4										V			
18	Scientific discourse and culture of communications	The course is designed to familiarize with the features of modern scientific episteme and give an idea of scientific discourse as a particularly relevant subject of communicative practice in the general cultural and professional sphere.	1	3		V								V			
19	Theoretical problems of modern composition	The course is aimed at acquiring practical skills related to the analysis of various types of musical compositions in terms of methods and techniques of writing, writing scientific and methodological essays that would allow him to freely navigate these methods of composition and build his own artistically legitimate musicological understanding of these works, sufficient for his subsequent professional pedagogical and scientific activity.	3	3								V				V	

№	Discipline name (D)	Description of the discipline	Term	N. of credits													
					RO1 (TR)	RO2 (PR)	RO3 (OR)	RO4 (PR)	RO5 (PR)	RO6 (TR)	RO7 (TR)	RO8 (PR)	RO9 (OR)	RO10 (OR)	RO11 (OR)	RO12 (PR)	RO13 (TR)
20	Analysis of major musical and poetic forms of Kazakh folklore	The discipline is devoted to the study of the structure and features of epic makams and akyn saryns. During the course, undergraduates learn to analyze the main types of Kazakh musical and recitative genres, determine their national characteristics and regional affiliation. Large forms of musical and poetic folklore are considered in conjunction with small traditional genres, as well as with instrumental samples.	3	3										V	V		
21	Computer set of complex scores	The purpose of the discipline is the development and improvement of the skills of using modern information technologies in the field of professional activity of musicians. Continuing course aimed at mastering the Sibelius/Finale program (modern notation, score recording and notation).	3	3							V						
22	History and theory of art	The course forms the aesthetic culture of thinking and mastery of aesthetic analysis among undergraduates, which are necessary for understanding works of art in various periods of the cultural and historical development of society and for implementing the knowledge gained in creative and artistic and educational activities.	2	5										V			
23	History of aesthetic thought	The course is designed to form the student's aesthetic thought. Namely, it helps in writing a thesis and term papers. Students learn to describe objects, events from the point of view of aesthetics, choosing original words, viewing the material through the prism of culture.	2	5					V				V				
24	Artistic perception of music	The course is aimed at comprehending the influence of artistic and aesthetic perception on all spheres of social relations between a person and society. A special place in the content of the discipline is occupied by the perception of an artistic image, which arose as a result of acquaintance with a piece of music.	3	3										V			
25	Musical Instruments of the Peoples of Central Asia	The course is aimed at the theoretical and practical development of musical instruments of the Central Asian region, including the Turks, Mongols and Iranian peoples; gives a holistic view of the phenomenon of a musical instrument as a historical, ethno-cultural, natural-geographical, musical-auditory (acoustic) phenomenon, the methodology of its study.	3	3										V	V		
Group of competencies: professional practical competencies																	
Name of competence:: general psychological skills in establishing partnership and cooperation relations with students, managing their cognitive activity, developing an effective individual style of psychological and pedagogical activity based on taking into account the age and psychophysical characteristics of students; demonstrate knowledge of musicology research methods, apply selected approaches to the development and evaluation of ideas, concepts and processes in the field of study; the ability to realize the scientific goals set by the research through appropriate methodologies; identify relevant literature and other resources for scientific research; make bibliographic lists.																	
Module 5: Teaching and research practice																	
26	Teaching practice	The practice is aimed at developing pedagogical skills, knowledge of the program requirements for special disciplines of higher-level music educational institutions; educational and scientific-methodical literature; traditional and latest (including author's) teaching methods.	2	3					V								
27	Research practice	Aimed at work in archives, institutions, scientific institutes, libraries. Transcription of samples of traditional music (for undergraduates whose topics are related to the study of traditional musical art). Planning a scientific internship.	2,3,4	15						V		V					
28	SRWM 1	It is aimed at determining the range of issues of the dissertation work. Analysis of sources on these issues, collection of information on the availability of musical, audio and video material in the chosen direction. Definition of the research topic. Substantiation of the topic of the master's thesis, its goals and objectives, plan. Work with literary sources on the topic of the dissertation, their notes. Literature review. Collection of material for the dissertation (musical and scientific). Preparation of a written report for the meetings of the department and EKS.	1	6						V		V					
29	SRWM 2	Systematization of the received materials. Mastering empirical, theoretical and historical research methods. The choice of scientific methods for studying the chosen topic. Analysis and processing of the results of the study of	2	6						V		V					

№	Discipline name (D)	Description of the discipline	Term	N. of credits														
					RO1 (TR)	RO2 (PR)	RO3 (OR)	RO4 (PR)	RO5 (PR)	RO6 (TR)	RO7 (TR)	RO8 (PR)	RO9 (OR)	RO10 (OR)	RO11 (OR)	RO12 (PR)	RO13 (TR)	
		musical material. Further acquaintance with sources. Completion of a section of the dissertation text. Preparation of a scientific article for publication. Participation in an international conference, presentation with a report.																
30	SRWM 3	Analysis and processing of the results of the study of musical material. Their comparison with samples of similar genres and styles of other musical cultures and authors. Completion of a section of the dissertation text. Clarification of the terminological apparatus. Preparation of the first version of the dissertation text. Computer set of musical material for the dissertation application. Refinement of archival information, search for photos of musicians, posters of concerts, events, etc. Bibliography correction. Preparation of a scientific article, participation in conferences. Reviewer's choice.	3	6						V		V						
31	SRWM 4	Work on the final version of the dissertation. Correction of analytical sections. Research editing. Compilation of reference apparatus and application. Preparing for defense. Corrections of experts' comments. Writing an abstract in three languages (Kazakh, Russian, English), preparing a presentation. Presentation of the dissertation for defense.	4	6						V		V						

## 6. MAP OF TRAINING MODULE

<b>№</b>	<b>Module name</b>	<b>Competence</b>	<b>Name of disciplines</b>
1	Fundamental scientific knowledge	<ul style="list-style-type: none"> <li>– knowledge of the theory and methodology of socio-humanitarian research, independently analyze the processes and phenomena occurring in society and in modern culture;</li> <li>– demonstrate knowledge of musicology research methods, apply selected approaches to the development and evaluation of ideas, concepts and processes in the field of study; the ability to realize the scientific goals set by the research through appropriate methodologies;</li> <li>– be able to identify relevant literature and other resources for scientific research; make bibliographic lists.</li> </ul>	<ul style="list-style-type: none"> <li>1. History and philosophy of science</li> <li>2. Methodology and methodology of scientific research</li> </ul>
2	Student-Centered Competencies	<ul style="list-style-type: none"> <li>– development of the language culture of the undergraduate, who is able to carry out cognitive and communicative activities in professional activities.</li> </ul>	<ul style="list-style-type: none"> <li>1. Foreign language (professional)</li> </ul>
3	Pedagogical competencies of a teacher of higher education	<ul style="list-style-type: none"> <li>– general psychological skills in establishing partnership and cooperation relations with students, managing their cognitive activity, developing an effective individual style of psychological and pedagogical activity based on taking into account the age and psychophysical characteristics of students.</li> </ul>	<ul style="list-style-type: none"> <li>1. Pedagogy of higher education</li> <li>2. Management psychology</li> </ul>
4	Competences in the field of professional activity	<ul style="list-style-type: none"> <li>– be able to identify relevant literature and other resources for scientific research; make bibliographic lists;</li> <li>– demonstrate knowledge of musicology research methods, apply selected approaches to the development and evaluation of ideas, concepts and processes in the field of study; the ability to realize the scientific goals set by the research through appropriate methodologies;</li> <li>– demonstrate a high level of critical thinking and critical perception skills; lecturer skills;</li> <li>– demonstrate deep and comprehensive knowledge of practices, forms, materials, technologies and techniques in music related to the main discipline studied, and, if necessary, related disciplines, textual data, resources and concepts;</li> </ul>	<ul style="list-style-type: none"> <li>1. Sociology of music</li> <li>2. Actual problems of modern music and musicology</li> <li>3. Musical instruments of the peoples of Central Asia</li> <li>4. Art market and media</li> <li>5. Mass musical culture</li> <li>6. Theoretical problems of modern composition</li> <li>7. Modern cultural policy</li> <li>8. Basics of lecture skills</li> <li>9. Scientific discourse and communication culture</li> <li>10. Cultural heritage of the Kazakhs</li> </ul>

		– be able to interpret, analyze, evaluate the basic characteristics of the paradigms of modern society, the functioning of culture and art; possession of methods of socio-cultural modeling and forecasting, skills of interpersonal and intercultural communication, professional evaluation of a work of art; – know the basic laws of the origin and development of traditional musical culture; be able to analyze its samples; – freely navigate in the conditions of the modern market of culture; the ability to document, analyze and summarize the intermediate and final results of an art project; – be able to create musical works in different styles, forms, genres and for different compositions of instruments, creating arrangements and arrangements.	11. Basics of computer layout and editing of texts about music 12. Analysis of major musical and poetic forms of Kazakh folklore 13. Computer set of complex scores 14. History and theory of art 15. Artistic perception of music 16. Music of Central Asia 17. Composition 18. The art of composition
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## 7. POLICY FOR EVALUATING LEARNING OUTCOMES (CURRENT, CROSS-COUNTRY AND FINAL CONTROL)

### 1) Types and forms of control of knowledge and skills of students.

Midterm control 1 (7th week) – presentation / coursework (written) work / test / creative task (composing music, orchestration) / oral answer.

Midterm control 2 (15th week) - presentation / coursework (written) work / test / creative task (composing music, orchestration) / oral answer.

Final control – exam (answer on tickets), presentation of a piece of music

### 2) Criteria for assessing the knowledge of students:

- the validity and clarity of the statement of the answer;
- the level of proficiency in composing technique;
- quality of work performed;
- the level of mastering of educational material by students;
- the ability to use theoretical knowledge when performing practical tasks;
- ability to actively use educational resources;
- the ability to clearly formulate the problem, offering its solutions;
- the ability to form their position, assess and argue for it;
- registration of the material in accordance with the requirements.

Answer	Percent % content of academic disciplines	Tradional system	Rating letters systems	Digital equivalen t
At the oral (comprehensive) exam, the student deeply and consistently reveals the theoretical provisions of the discipline, illustrates them with examples from world music practice, and is fluent in basic and additional terminology. Possesses additional information.	95-100	excellent	A	4,0



Individual and creative examination tasks are performed absolutely correctly, the musical text is designed according to the rules				
On the oral (complex) exam, the student has a complete understanding of the content of the discipline, owns the basic terminology. Performs individual and creative exam tasks correctly, with minor errors	90 - 94	excellent	A-	3,67
On the oral (complex) exam, the student has an idea of the content of the discipline, knows the basic terminology, but admits inaccuracies in the interpretation of concepts. Difficult in detailing the answer. Performs individual and creative exam tasks at a good level, admitting errors	85-89	good	B+	3,33
On the oral (complex) exam, the student has an idea of the content of the discipline, knows the basic terminology, but allows a significant amount of inaccuracies in the interpretation of concepts. Finds it difficult to detail the answer, gives insufficient examples from musical practice. Performs individual and creative exam tasks at a good level, allowing for errors	80-84	good	B	3,0
In the oral (complex) exam, the student has knowledge of the subject within the scope of the curriculum. Doesn't answer the questions comprehensively enough. Demonstrates average analytical skills. Performs individual and creative exam tasks at a good level, admitting errors	75-79	good	B-	2,67
In the oral (complex) exam, the student has knowledge of the subject within the scope of the curriculum. Answers insufficiently exhaustively and only after leading questions from the teacher. Demonstrates average analytical skills. Allows inaccuracies in the interpretation of concepts. Performs individual and creative exam tasks at an intermediate level, admitting errors	70-74	good	C+	2,33
In the oral (complex) exam, the student does not have knowledge of the subject within the scope of the curriculum. Answers insufficiently exhaustively and only after leading questions from the teacher. Demonstrates average analytical skills. Allows many inaccuracies in the interpretation of concepts. There are knowledge gaps in complex sections. Performs individual and creative exam tasks at an insufficient level, making mistakes	65-69	satisfactorily	C	2,0

In the oral (complex) exam, the student does not have knowledge of the subject within the scope of the curriculum. The questions asked are not answered clearly and completely. Demonstrates weak analytical skills. Allows many inaccuracies in the interpretation of concepts; there are gaps in knowledge. Performs individual and creative exam tasks at an insufficient level, making many mistakes	60-64	satisfactorily	C-	1,67
In the oral (complex) exam, the student does not have knowledge of the subject within the scope of the curriculum. The questions asked are answered unclearly and incompletely. Demonstrates weak analytical skills. Allows many inaccuracies in the interpretation of concepts; there are large gaps in knowledge. Operates with imprecise wording. Performs individual and creative exam tasks at an insufficient level, making many mistakes	55-59	satisfactorily	D+	1.33
On the oral (complex) exam, the student does not have the required knowledge of the subject. Answers to the questions asked vaguely and incompletely or does not answer at all. Demonstrates weak analytical skills. There are large knowledge gaps. Poorly versed in terminology. Performs individual and creative exam tasks at a low level	50-54	satisfactorily	D	1.0
On the oral (complex) exam, the student does not have the required knowledge of the subject. Finds it difficult to answer all additional questions. She performs individual and creative exam tasks partly at a low level	25-49	satisfactorily	FX	0,5
On the oral (complex) exam, the student does not have the required knowledge of the subject. Finds it difficult to answer all the questions. Performs individual and creative exam tasks at a low level	0-24	satisfactorily	F	0

#### **Incentives (2 points)**

- initiative in performing additional work on the course:
- a creative approach to the task
- **Penalty points (2 points)**
- untimely provision of material;
- formal approach to the completed assignment

### 3) General scale for assessing knowledge, skills and abilities

Grade by letter system Numerical	Grade by letter system Numerical equivalent of	% content of the mastery of the academic discipline	Assessment by traditional system
A	4,0	95-100	excellent
A-	3,67	90-94	
B+	3,33	85-89	good
B	3,0	80-84	
B-	2,67	75-79	
C+	2,33	70-74	
C	2,0	65-69	satisfactorily
C-	1,67	60-64	
D+	1,33	55-59	
D-	1,0	50-54	
FX	0,5	25-49	unsatisfactory
F	0	0-24	unsatisfactory

### Rating scale

№	Types of jobs	Qty occupations	Number of points for 1 lesson	Maximum number of points
1	Attendance at classes	...*	100	100
2	SRO	...*	100	100
3	Mid-term control	2	100	100
4	Final control	1	100	100
5	Total points		100	100

\* depending on the number of loans

## 8. EDUCATIONAL METHODS

EP "Composition" includes a set of modules aimed at acquiring general, practical and theoretical competencies and enhancing educational and cognitive activity. Much attention is paid to the activity, mobility and creativity of learning, during which undergraduates carry out introspection and self-assessment of educational professional activities. The level of variability of the content of education and the individualization of education are increasing on the basis of an increase in the number of elective disciplines (a component of choice). The search and research activities of students are being updated, aimed at solving creative problems of composing forms and genres of professional music, completing the text of a master's thesis, publishing scientific articles, preparing reports at conferences, round tables, seminars, etc.

The applied teaching methods directly depend on the purpose and objectives of specific disciplines combined into modules, as well as on the form of conducting classes (lectures, seminars, research work of a master student):

№	Form of conducting classes	Applied teaching methods
1	Lecture group lessons	<b>explanatory and illustrative method</b> - conducting lectures using various technical teaching aids (presentation with slides, audio and video recordings, fragments of educational films, etc.) and handout visual material (scores, claviers, diagrams, etc.)

2	Seminar group lessons	<b>active teaching methods</b> based on the interaction of a teacher and a master student (analysis of scientific and educational literature, discussions, discussions, surveys, creating presentations, completing term papers, etc.).
3	Practical and individual lessons	<b>research methods</b> aimed at acquiring research skills, mastering scientific methodology, archival research skills, working in libraries, completing the text of a master's thesis, publishing scientific articles, preparing reports at conferences, round tables, seminars and other exploratory activities.

## 9. CONTENT OF THE EDUCATIONAL PROGRAM

The working curriculum of the educational program for the entire period of study: